

25th International Poster Biennale in Warsaw

The Poster Remediated

A poster animation competition

Posters description

1. Milton Glaser (USA), Dylan, 1966

Milton Glaser's Dylan poster was inspired by Marcel Duchamp's 1957 self-portrait. It also anticipated the psychedelic effects of much Counter-culture design of the late 1960s. "The history of visual things in the world," says Glaser, "is my playpen." The poster was designed to be folded and packaged into Dylan's "Greatest Hits" LP.

2. Marion Diethelm (Switzerland), Text, Buchstabe, Bild, exhibition poster, 1970

Marion Diethelm was a powerful exponent of the Swiss style' - disciplined designs featuring geometry and order. In her efficient designs, words could become images.

3. Roman Cieslewicz (Poland), The Sleep of Reason, theatre poster, 1976

Cieslewicz's theatre poster echoes the themes of Antonio Buero Vallejo's play 'The Sleep of Reason' ('El sueño de la razón') which it promotes. Written in Spain under the dictator Francisco Franco, Vallejo's play explores the effects of repression and intimidation on individuals, and on the artist Goya in particular.

4. Jacqueline S. Casey (USA), Corners - Painterly and Sculptural Work, 1979

Working as an in-house designer at MIT in Boston, Casey was a great modernist whose work achieved powerful visual effects with minimal means. Elizabeth Resnick writes 'Typography plays a fundamental role in Casey's posters: a complete visual image can be created entirely from the message content and the image becomes the message. 'Corners - Painterly and Sculptural Work' was a poster for the Hayden Gallery at MIT.

5. Alain Le Quernec (France), Warning. At the Beginning Hitler made them laugh, 1987

Le Quernec's political poster appeared at the time the National Front was gaining influence in France. First printed in a small edition, it was widely reproduced in the French and international press.

6. Finn Nygaard (Denmark); Save the Human Right, 1998

Human Rights have been a regular theme in entries into the Warsaw International Poster Biennale. Here Finn Nygaard, a Danish designer, designed this image as both a magazine cover and as a poster. Here a familiar symbol from popular culture - Mickey Mouse - to reflect on violence and injustice.

7. Shin Matsunaga (Japan), Love, Peace and Happiness, 1986

Japanese designer Shin Matsunaga's call for human understanding features a human figure in dynamic motion. Peace has been a common theme in posters exhibited at the Warsaw International Poster Biennale. Abstracted and brightly coloured, Matsunaga's design signals universal values.

8. Tahamtan Aminian (Iran); "... and our world is still alive" 2003

Tahamtan Aminian's 2003 poster offers an elegant warning about the effects of smoking. Drawing on the tradition of Persian / Iranian calligraphy, Aminian's design turns words into a tower of ash.

9. Shaghayegh Fakharzadeh (Iran) "Immigration, fear or hope?"; 2011

Focusing on the hope and anxieties associated with immigration, Shaghayegh Fakharzadeh's 2011 design seems remarkably prescient. Yet it uses a deeply historical symbol - the dove.

10. Małgorzata Gurowska (Poland), "Welcome to Paradise III", 2013

Poster designed for Anka Dąbrowska's exhibition at Fundacja Sztuczna. Małgorzata Gurowska created tension between the title of the exhibition and the image, using a vanitas motif – a skull, which stands for death, passing, futility and vanity – to add depth to the interpretation of the exhibition and trigger existential considerations. The poster was inspired by the artist's tattoo.